

# PRESS RELEASE

## Solo Show Laurence Jenkell

### Heydar Aliyev Centre à Bakou (Azerbaijan)

The personal exhibition of Laurence Jenkell, recognized French Artist all over the world, will be held in the Center Heydar Aliyev in Baku from May 6th till October 31st, 2014.

The Heydar Aliyev Center in Baku hosted the opening of a solo exhibition by a recognized French artist and sculptor on May 6th.

Vice President of the Heydar Aliyev Foundation Leyla Aliyeva, Arzu Aliyeva, prominent culture, art and public figures, and the representatives of the diplomatic corps accredited in Azerbaijan visited the exhibition.

Laurence Jenkell's solo exhibition features an extraordinary way of presenting national flags -by candy figures; **26 sculptures of flags of different countries** were put on display at the exhibition, which will last till October 31.

The exhibition also includes two sculptures of the flag of Azerbaijan, which are two and five meters high, the largest ones in the exhibition.

Speaking at the ceremony, Jenkell expressed her admiration for Azerbaijan's capital.

« This is my second visit to Baku, and I hope I can return very soon, because I love this city », she said.

The exhibition will feature a presentation of various compositions made from candies.

« If you look closely, you can see faces like in British sculptor **Tony Cragg**' sculptures who is also having a show at the Centre, and also other images that appear in the sparking painting of the candies. », Jenkell said.

While art critics tend to associate Jenkell with **pop art** or **neo-realism**, the artist herself is not given to attributing her works to any specific style. Laurence Jenkell's only goal is to create and share her works with her audience.

She believes that candy figures present the only type of art that affects all human senses - sight, hearing, taste, touch, and smell.

Jenkell views candy as a simple and universal product that encapsulates personal recollections and indirect memories. This approach nurtured the idea of national flags presented through candy figures, constituting a significant part of the artist's creative life today.

A very beautiful case that Heydar Aliyev Center inaugurated a year ago in the presence of its designer the famous architect **Zaha Hadid**, all over the world recognized and also the winner of prestigious) Pritzker Architecture Prize.

The Heydar Aliyev Center, masterpiece of architecture became the architectural point of reference of modern Baku.

Candies Sculptures of Laurence Jenkell's flags answer in echo this building of the future with curved lines that create a bridge between past and present.

An expensive theme to the artist whose works are not only the fruit of her reflection on the patriotism and the membership in a country, but also on past and present.

A candy-object that become art. A candy that everybody knows since earliest childhood. A candy that crosses the time and the generations. A candy that crosses the borders. A candy that calls out and fascinates by its simplicity and its natural beauty. Curved and sensual forms and especially a recognizable shape and a real signature for the artist Laurence Jenkell.

Jenkell, a self-taught artist who lives and works in **Vallauris**, France, began her creative career in the middle of the 90s. An artistic research led Jenkell to experiment with various techniques such as inclusion, dripping, firing, and casting.

Plexiglas and obtaining the "wrapping" technique, Jenkell finally started to produce candy sculptures that had obsessed her for years.

allowed her to exorcise the devils of her childhood and made her question her own heredity. The mystical candy that became a pop icon includes a concept of multiplicity and seriality.

The artist's works, which stem from an **intellectual and cultural process**, have been presented in more than 25 countries.

Successf

Candies

Laurence Jenkell is represented by numerous galleries worldwide and her works are part of important private, public and institutional collections.

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**Link Opening on You Tube :**

<https://www.youtube.com/watch?v=BruPaLf1wiU>

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